

N^o. 252, DALLAS' ARTISTIC BANJOIST.

INDIANA

March

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

Composed & Arranged as a SOLO
FOR THE

BANJO

WITH PART FOR SECOND BANJO,
BANJEAURINE, 1ST & 2ND MANDOLINES, GUITAR,
AND ACCOMP^T FOR PIANO,

BY

PARKE HUNTER.

By the same Composer
ANDANTE & ALLEGRA | REDSKIN MARCH
MAPLE LEAF MARCH | CHEROKEE MARCH

PARTS FOR BANJEAURINE, 1ST & 2ND MANDOLINES & GUITAR, 6^{DS} EA. EXTRA.
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1903

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INDIANA MARCH.

SOLO BANJO.

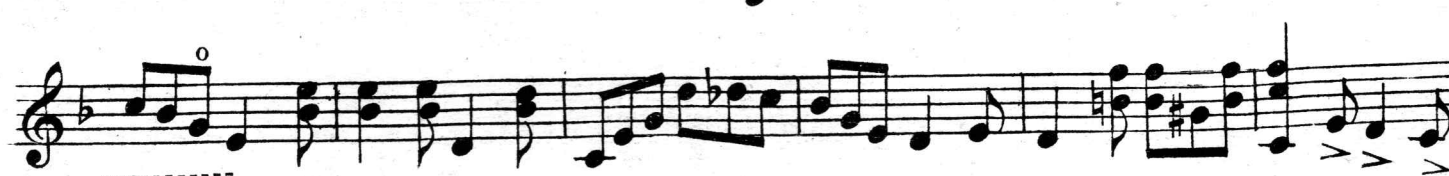
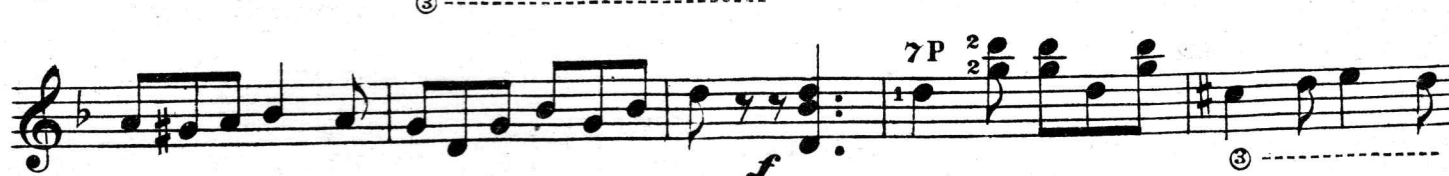
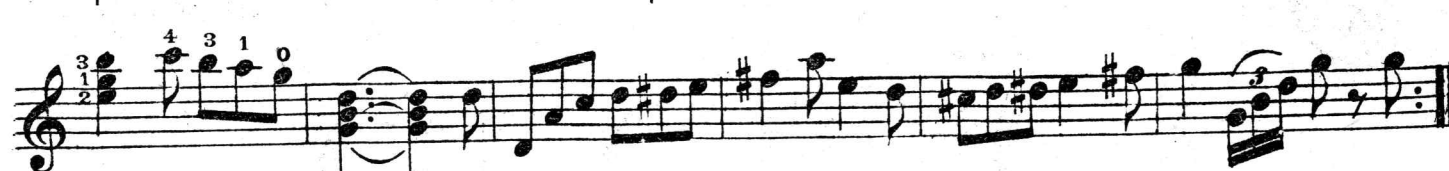
PARKE HUNTER.

(1903)

INTRO.



MARCH



SOLO BANJO.

3

The musical score is written for a solo banjo and consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like 'f' (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. Specific techniques are labeled with 'P' (pick) and 'B' (bowed). The score includes repeat signs and first/second endings. The piece concludes with a 'D.C.' (Da Capo) instruction.

Annotations and markings include:

- Staff 1: 5P, 3, 2, ③
- Staff 2: f
- Staff 3: 1, 2, >
- Staff 4: 6P, 3, 1, 2, 6P, 3, 1, 2, f
- Staff 5: 1, 5P, 3, 1, 2, 2, f
- Staff 6: 5P, 3, 2, ③
- Staff 7: 7PB, 2, 2, ③
- Staff 8: 0, f
- Staff 9: 5P, 3, 2, ③
- Staff 10: f, 1, 2, >, D.C.

252 (1903)

Indiana Koh (Hunter)

J. W. Wagoner

INDIANA MARCH.

SECOND BANJO.

PARKE HUNTER.

(1903)

INTRO

The musical score is written for a second banjo in 8/8 time. It begins with an 8-measure introduction marked 'INTRO'. The main section is labeled 'MARCH' and consists of several staves of music. The key signature has one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as triplets (3PB), slurs, repeat signs with first and second endings, and a final 'FINE' and 'DC' (Da Capo) instruction. The music is characterized by a rhythmic, march-like quality with many beamed eighth and sixteenth notes.

INDIANA MARCH.

BANJO and PIANO.

PARKE HUNTER.

J. McNAGHTEN
104 Ashburton Avenue
Croydon, Surrey
U.K.

(1903)

Banjo.

PIANO.

The musical score is written for Banjo and Piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The Banjo part is written on a single staff, while the Piano part is written on a grand staff (treble and bass clefs). The score consists of five systems of music. The first system shows the initial melody and accompaniment. The second and third systems continue the melody with various rhythmic patterns and chords. The fourth system introduces a key change to two sharps (D major). The fifth system concludes the piece with a double bar line and the word 'FINE.' written below the piano staff. There are two endings marked with '1' and '2' above the staff.





252 (1903)

*Indiana Mel
(Hunter)*



THEMATIC LIST OF DALLAS' ARTISTIC BANJOIST

These Solos are published full music size and are arranged with part for 2nd Banjo in addition to the Pianoforte accomp! Price 1/4 each net. The following have First & Second Mandoline Parts 6d each extra. (A. easy. B. moderate.)

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